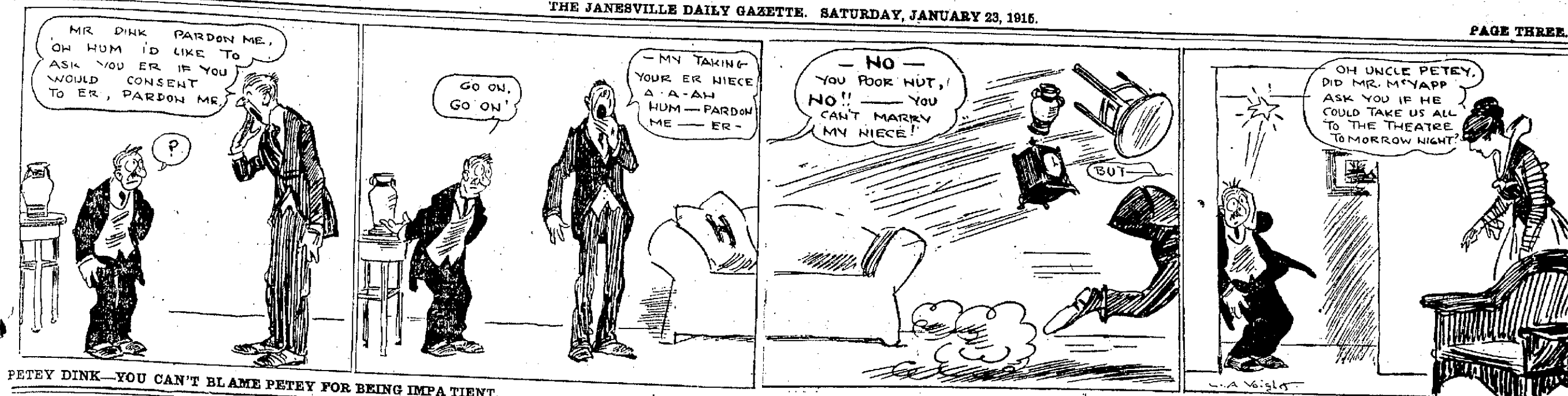


Make your store the talk of the town.



PETEY DINK—YOU CAN'T BLAME PETEY FOR BEING IMPATIENT.

By C. A. VOIGHT

SPORTS

WELSH AND CLABBY ARE NONE TOO SURE OF HOLDING PLACES

Bosses in Lightweight and Middle Divisions Are in Line to Lose Crown—Pugilistic Comment.

Who is going to be the first of the present champions to lose their crowns? Recent bouts show that at least in two divisions the title holders will get a bad bumping within the next year if they can be beguiled into a decision contest. They are Freddie Welsh and Jimmy Clabby, bosses in the light and middleweight divisions. If Jack Willard surprises the world and himself and the world will rejoice on March 9th, the world will rejoice and another title will be passed on. Just at present it looks as if Johnny Kilbane is the only champion who will not get a heavy blow during 1915, for the featherweight king has not met a rival who could cause him to exert himself.

Kid Williams has not even been shaded in his recent bouts, and he is now talking of trying for Kilbane's crown. There is a youngster up in St. Paul, "Kupie" Birtel, that looks good to trim Williams in time, for an opponent that could make even a good showing with the St. Paul youngster. Birtel is pretty light for Williams at the present time, but with a few more pounds under his belt and a little more experience in his hand, he should prove able to topple the mighty Williams.

Kilbane has fought many feathery still, but he overlooked Chaney of Baltimore who, however, it stands an even chance of whipping the champion. Chaney has a good knockout record, but champions have an extreme dislike to these twenty round bouts with a decision or a battle of over ten rounds in length. They might lose their prestige, and so keep boxing under the protection of the decision in order to "dub" it.

The result of the Milwaukee bout shows that the middleweight division is to have a new leader, for Gibbons defeated Clabby so badly that there was not a Clabby vote among the newspaper experts. Gibbons, a phantom must have won by the St. mile. McGorty still persists he can whip either of these men, but Gibbons looks like the best bet among the 155 pounders. A return bout in New York would probably result about the same way as did the Cream City mill, and Gibbons will have to entice Clabby down to New Orleans before he can have his ambition to be the king come true. Gibbons' great cleverness would stand him in stead to trim McGorty worse than he did Clabby, for the Oshkosh pride was never able to slip the New York champion's masterly jab. He can hit like a heavy weight, but Gibbons has too much up his sleeve to get hit. Dave Smith has defeated Clabby, and is in New York looking for bouts. Smith is the champion of two countries, all except America, and he may prove a dark horse to the middleweight throne. Al McCoy, who knocked out George Chip in one round, may be accident than by ability, is also to be considered.

In the lightweight division Welsh is most certain to fall. Welsh meets White for the second time in New York on January 26th, and White may prove able to slip the New York champion on the dancing Irishman, which is the only way he can get the title in New York except by foul or defeat. Shugrue and Mandot meet in Milwaukee on February 14th, and western fans will have their first glimpse of the Jersey lightweight who wins championships.

While Ritchie comes into the limelight once more, as he has signed to meet Champion Welsh in New York over the ten round route about February ninth. The former champion declares he will not make weight for Welsh, and this tends to bear out the belief that the former champion is no longer a legitimate lightweight. California ring writers declare that their nation is tipping the scales now at 130 pounds, and is going faster in his light training than ever before. Ritchie should have a lot of fight left in him and may prove able to retrieve his honors.

Lee Cross, once ranked as the best lightweight in the country, is fast losing back. New York reports show that Shugrue whipped him badly in their last meeting in New York. Eastern fans are blinking yet at the news of Battling Terry of Newcastle being knocked out in Milwaukee, and they judged him to be a world beater.

TRY THIS FOR NEURALGIA.

Thousands of people keep on suffering with Neuralgia because they do not know what to do for it. Neuralgia is a pain in the nerves. What you want to do is to soothe the nerve itself. Apply Sloan's Liniment to the surface over the painful part—do not rub it in. Sloan's Liniment penetrates very quickly to the sore, irritated nerve and allays the inflammation. Get a bottle of Sloan's Liniment for 25 cents of any drug store and use it in the house—against Colds, Sore and Swollen Throat, Lumbago, Sciatica and like ailments. Your money back if not satisfied but it does give almost instant relief.

HIGH FIVE WALLOPS MONROE TOSSEBS BY A ONE-SIDED SCORE

Reversal of Form Places Blue Players With Strong Teams.—Rau and Dearborn Star.

It isn't as we expected, but it happened anyway. Playing in a complete reversal of form, the Janesville high quint handed the Monroe team an ignominious defeat last evening, at the school gym, by a score of 31 to 9. It was shameful all right, but it couldn't be helped.

A decided improvement was distinctly shown. By a whirlwind start Curtis men at once took up the short passing style and played the work very effectively throughout the game. The players knew where they were at, and were always on hand to block their own score. As the result of such excellent work, Monroe was able to score but two field goals and five free throws during the contest.

Rau and Dearborn were the individual stars, with seven field goals each. The former was all over the floor and covered not only his man but every point. Dearborn stayed back and played an excellent guarding game. Breaking up team work was his specialty. Richards must be given credit for his work. He has developed into one of the team's fastest men, and promises to be a marked man before the year closes. Capt. Stickney and Stewart, the veterans, need no explanation. They were always in the game and were responsible largely for the walkway. Their speed was forever noticeable. They are perhaps the most steady men on the team.

Wierick and Jones played the last few minutes and performed brilliantly as substitutes. They proved that they are both capable men. If needed, they are ready to take the field. After the opening whistle it was apparent that Janesville was going to win. An outburst of speed by Capt. Stickney started the visitors as well as the spectators. He kept the other men moving for the first five minutes until a score was counted by Rau. The minutes of play Janesville led by a 10 to 1 score. The first half ended with Janesville leading, 17 to 3. In the second half Monroe came back and attempted to rush the game. Their first spurt was short-lived, however, when Stickney and Stewart commenced again. Rau and Dearborn were fighting like madmen, and Richards was always playing the third man to break up opposing team play. The combination worked in an ideal manner, and the victory by so large a score presents a favorable situation at the school for a title winning team.

The game was clean throughout and the work of Referee Osterhold of Colgate was again good. Janesville plays at Rockford next Wednesday night, and will meet the Forest City high team, Rockford lost last night to Joliet by a score of 33 to 14. Will Janesville trim Rockford?

The Janesville-Monroe lineup: Janesville—Richards, H.; Stickney and Wierick, C.; Rau and Jones, C.; Stewart, H.; Dearborn, H.; Monroe—Zillmer and Elmer, H.; Coradine, H.; Gnagl, C.; Thorpe, H.; Elmer, H.

Field Goals—Richards 7, Stickney 3, Stewart 3, Rau 1, Coradine 1, Elmer 1.

Free Throws—Stickney 3, Thorpe 5. Time of Halves—20 minutes. Referee—Osterhold of Colgate. Timer—H. C. Buell.

Scorers—Wenger and Williams. Notes of the Game.

Among the notable spectators was a fellow with red hair, known as D. R. Connell, captain of the Beloit high basketball team. The preliminary game was a thriller. The Methodists should have won, with the score standing in their favor until the final three minutes of play. The Presbyterians came back and outlived the Carrill boys. Williams played well, as did McVicar for the Presbyterians.

Arthur Oshkosh, as cheer-leader, assisted by John Heath, kept the crowd coughing up yells all game. The high school orchestra furnished excellent music at different times. A crowd of some six hundred rosters is estimated to have paid admission. The auditorium-gymnasium was completely filled.

Monroe rosters were numbered in the first half. They were heard from now and then in a shout for their team. Sportsmanlike conduct was exhibited by everyone at the game. Hissing was forgotten for once, and the game was interrupted by enthusiasm and friendly rivalry.

MEHODISTS LOST HARD GAME TO PRESBYTERIANS

By a score of 20 to 19 the Methodist church league basketball team lost a hard-fought game to the Presbyterians in the curtain raiser to the Janesville-Monroe game last night at the high school gymnasium. The Methodists held the lead at almost every point in the game, but were outlived at the end. The lineup: Methodists—Williams, H.; Lane and Davidson, H.; Felter, C.; Brownell, H.; Beard, H. Presbyterians—Jones, H.; McVicar, H.; McCulloch, C.; Bennett, H.; Lowry, H.

Field Goals—Williams 4, Beard 3, Jones 2, McVicar 4, McCulloch 1. Free Throws—Williams 3, Beard 2, Jones 1, McVicar 5. Referee—George Bennett.

HEAVYWEIGHT BOXERS WILL START TRAINING

PLANS BEING MADE FOR JOHN-SON-WILLARD TITLE MATCH AT JUAREZ, MEXICO.

BATTLE ON MARCH 6TH

English Golfers Expected in the American Open Championship Tournament Next June—Sporting News.

(BY ASSOCIATED PRESS.)

New York, Jan. 23.—Plans for the Johnson-Willard championship battle at Juarez, Mex., on March 6 at rapidly being completed. The promoters have established permanent quarters at El Paso, just across the international boundary which must be arranged before the principals enter the ring. Training quarters have been selected and the preliminary workout will begin within the next two weeks.

Willard, who did his conditioning in the suburbs of El Paso, where the summer home of one of the leading citizens has been placed at his disposal. Located on one of the principal boulevards of the city it will be easy of access and with the surrounding grounds and stables afford excellent facilities for both indoor and outdoor work. Johnson will prepare on the Mexican side of the Rio Grande. Training quarters have been secured for the Juarez Opera House and staff of helpers in a nearby cottage.

Both pugilists are planning to arrive at the training camps early next month in order that they may become accustomed to the altitude and the climate. Both El Paso and Juarez have an altitude of close to 4,000 feet and training conditions are vastly different from those prevailing at lower levels.

This was brought out sharply in the Johnson-Jeffries contest in 1910. After spending some weeks in conditioning at close to sea level near San Francisco the champion was shifted to Reno, when the governor ordered the pugilists out of California. The change to the Nevada town at an altitude of approximately 4,500 feet set back the training for fully a week while principals and helpers were adapting themselves to the lighter air.

Under the present schedule the boxers will have to five weeks in which to prepare for the contest, which is none too long under the circumstances. Willard is expected to start his serious work at El Paso on or about January 1 and Johnson is due to arrive in Juarez about ten days later. By that date the arrangements for staging the battle will have been fully completed. Material for the ring and stands will be assembled and the construction details worked out.

According to the present plans the ring proper will be erected on the race track of the Juarez course in such a manner that a portion of the present concrete stands can be utilized. Between the permanent stands and the race track, the lava will be used for other seats. Boxes will be on the track side of the ring and the bleacher seats. Prices will range from five to twenty-five dollars and each coupon will entitle the holder to a number of seats. Accommodations for about 25,000 spectators will be provided.

From the center of El Paso to the Juarez race course is a trip of about ten minutes. The spectators crossing the international bridge spanning the Rio Grande, which separates the two countries at this point. Once in Mexico the visitor will witness the novel spectacle of a prize fight under the auspices of the United States government. Mexican troops will police the course and the ring within. Gen. Villa having agreed to assign some 2,000 soldiers for this service on the day of the contest.

International Tourney. Contrary to early reports there appears to be a possibility that the American golf season will be featured by at least one international tournament. The entry of several of the more prominent of the English professionals in the American open championship is certain in case the English season, set for about the same period, is declared off on account of the war.

The English golfing authorities have not as yet made a definite announcement regarding their tournament but close observers of the trend of the sport abroad are of the opinion that the open golf championship will be dropped for the season of 1915 as has been done with the Henley regatta, the Oxford-Cambridge crew race and other English sports classics.

With their principal home tournaments abandoned these professionals would welcome the opportunity to play in America for their sources of revenue have been greatly curtailed since the beginning of hostilities. There is, on the other side, the situation, however, which leaves the question of ultimate entry in doubt. While there are a number of prominent professionals who are not serving with the English regiments on the continent, a large majority are connected with various home defense organizations and are loath to leave England, but sympathy for their motives might be misunderstood. If the war situation clears sufficiently, Brail, Vardon, Taylor and others may yet be seen competing in the American open June.

Tennis Meet.

At the annual meeting of the United States National Lawn Tennis Association to be held in New York city early next month the proposition to remove the National Championships from Newport to another point, probably

New York, is likely to be given careful consideration. The West Side Club situated at Forest Hills, L. I., one of the leading clubs of the Metropolitan district is expected to offer to stage the 1915 championship events. If this policy of moving the all-comers' tournament from Newport is adopted it is thought that in years to come the championship play will be shifted from city to city each season, as is done in the golf title tourneys.

Opposition to the plan is certain to develop for the All-Comers has been held continuously at Newport since 1881 when the National tennis championships were established. Without some form of eligibility rule with which to control the entries it is feared, in certain quarters, that that tournament, if held in the larger cities, will be swamped by ambitious racquet wielders who desire to compete. Newport, because of the expense incident to travel and accommodations, never received much more than two hundred entries yet the tournament in recent years has extended over a period of six to eight days.

Held in New York or Chicago it is probable that the entry would be double these figures. In order to reduce the list to a point where it could be handled with reasonable speed and satisfaction, a rating or eligibility standard would have to be adopted. While this is done in other national sport championships it is against the ethics and standards of the U. S. N. T. A. and would be certain to provoke much comment and criticism. As a result this situation that will face delegates at the annual meeting is a peculiar one and the awarding of the coming season title tournament a matter of much speculation among tennis enthusiasts.

Too Many Coaches.

In referring to sport at Princeton University President John Grier Hibben in his annual report states: "Our athletics not only in Princeton but throughout the country are suffering from an over-organized system of coaching. I hope that the time may soon come when the paid coach will disappear. He and his ever increasing number of assistants, all of whose expenses prove a heavy drain upon the athletic treasurer, and tend to keep up the gate receipts of intercollegiate contests at an abnormal figure, render inter-collegiate sport an unduly expensive affair."

While certain other university athletic authorities may differ with President Hibben on the subject, the fact remains that Princeton paid large sums for coaching last season. The latest report of the Athletic Association shows total revenues of \$48,892.26 and expenses amounting to \$46,977.76 leaving a net revenue of \$1,914.50. Coaches for varsity and freshmen teams cost \$11,349.89. The principal items were as follows: Football, varsity, \$5,516.54, freshmen \$887.35; baseball, varsity, \$2,501.65, freshmen \$742.55; basketball, varsity and wrestling, varsity teams only, \$400. To these figures must be added salary of the regular trainer and athletic coach, which with expenses could bring the total to a striking distance of \$20,000 or about forty per cent of the total receipts of all forms of sport at Princeton.

MORE POOR BOWLING EXHIBITED AT MILLER'S

Still the bowlers at Miller's tournament are failing to do what is expected of them. Monday night Kueck and his team will open the doubles, with Pickerson and Oshorn following. Single scores for last night are as follows:

S. Miller	101	119	107	327
G. Kueck	171	183	157	511
O'Grady	165	187	151	503
Kerckhoff	135	157	131	423
Nelson	203	134	187	524

MONROE CARDINALS WIN FROM BELOIT FRESHMEN

(SPECIAL TO THE GAZETTE.)

Monroe, Jan. 23.—A team playing under the name of the Beloit freshmen, composed of two Beloit men and three Janesville players, met defeat at the hands of the Cardinals on the Army floor last evening by the score of 21 to 12. The Cardinals were forced to extend themselves in the first half, but excellent teamwork put them in a safe lead in the last half of play. The local team plays the Janesville Cardinals on Wednesday from tonight and are expecting the best game of their history.

Children's Coughs—Children's Colds Both Are Serious.

When one of your little ones shows symptoms of an approaching cold, give it Dr. Bell's Pine-Tar-Honey at once. It acts quickly, and prevents the cold growing worse. Very healing—cools the Lungs, loosens the mucous, strengthens the system. It's guaranteed. Only 25c. at your Drug-gist. Buy a bottle today. Bucklen's Arnica Salve for Sores.

Keep the Chill Out of the Room With an Oil Heater

These little heaters quickly pay for themselves in comfort given. We're closing out our line of oil heaters and have marked them at \$2.25 each.

PREMO BROS.
Hardware & Sporting Goods
21 N. Main St.

Visitors to The Chicago Automobile Show

Are Urged to Inspect These Lines

Overland

\$850 to \$1425

Exhibit on Main Floor of Main Hall, Coliseum

Cadillac
Standard of the World

\$1975 to \$3600

Exhibit on Main Floor of Main Hall, Coliseum

Maxwell

\$725 to \$975

Private Exhibit, Blackstone Hotel.

You'll find these the most sought after cars at the show

KEMMERER GARAGE

"THE BEST"

E. A. Kemmerer, Prop.

206-12 East Milwaukee St. Both Phones

PAIGE

"The Standard of Value and Quality"

51

Paige Cars Sold at the New York Show

And they were bona fide orders, too, taken by the New York Paige Distributor during Show week. Every motor car made in America was shown at the New York Show, which is the largest show and the most critical audience in the motor car world. Its verdict is final. And the Paige distanced the whole field in making this unique record—51 cars—SOLD.

What does this record mean?

Paige Supremacy—Paige Excess Value—and overwhelming Proof of

"The World's Greatest Motor Car Value."

For demonstration, catalog, particulars and proof see us immediately.

Paige-Detroit Motor Car Company
Detroit, Michigan.

A. A. RUSSELL & CO.

27-29 So. Bluff St.

JANESVILLE, WIS.

Both Phones

The Janesville Gazette

New Bldg. 200-201 E. Milwaukee St.
ENTERED AT THE POSTOFFICE AT JANESVILLE,
WIS., AS SECOND CLASS MAIL MATTER.

BUSINESS OFFICE OPEN SATUR-
DAY EVENING.

Member of Associated Press.
Member Audit Bureau of Circulations.
Member of Wisconsin Daily League.

WEATHER FORECAST.

Fair tonight with
colder in east
portion Sunday.
Probably fair
with slowly in-
creasing temperature.

DAILY EDITION

TERMS OF SUBSCRIPTION

One Year	By Carriage
One Year	\$9.00
One Month	1.00
One Year	CASH IN ADVANCE
One Year	\$9.00
One Year	1.25
One Year	1.50
One Year	1.75
One Year	2.00
One Year	2.25
One Year	2.50
One Year	2.75
One Year	3.00
One Year	3.25
One Year	3.50
One Year	3.75
One Year	4.00
One Year	4.25
One Year	4.50
One Year	4.75
One Year	5.00
One Year	5.25
One Year	5.50
One Year	5.75
One Year	6.00
One Year	6.25
One Year	6.50
One Year	6.75
One Year	7.00
One Year	7.25
One Year	7.50
One Year	7.75
One Year	8.00
One Year	8.25
One Year	8.50
One Year	8.75
One Year	9.00
One Year	9.25
One Year	9.50
One Year	9.75
One Year	10.00
One Year	10.25
One Year	10.50
One Year	10.75
One Year	11.00
One Year	11.25
One Year	11.50
One Year	11.75
One Year	12.00
One Year	12.25
One Year	12.50
One Year	12.75
One Year	13.00
One Year	13.25
One Year	13.50
One Year	13.75
One Year	14.00
One Year	14.25
One Year	14.50
One Year	14.75
One Year	15.00
One Year	15.25
One Year	15.50
One Year	15.75
One Year	16.00
One Year	16.25
One Year	16.50
One Year	16.75
One Year	17.00
One Year	17.25
One Year	17.50
One Year	17.75
One Year	18.00
One Year	18.25
One Year	18.50
One Year	18.75
One Year	19.00
One Year	19.25
One Year	19.50
One Year	19.75
One Year	20.00
One Year	20.25
One Year	20.50
One Year	20.75
One Year	21.00
One Year	21.25
One Year	21.50
One Year	21.75
One Year	22.00
One Year	22.25
One Year	22.50
One Year	22.75
One Year	23.00
One Year	23.25
One Year	23.50
One Year	23.75
One Year	24.00
One Year	24.25
One Year	24.50
One Year	24.75
One Year	25.00
One Year	25.25
One Year	25.50
One Year	25.75
One Year	26.00
One Year	26.25
One Year	26.50
One Year	26.75
One Year	27.00
One Year	27.25
One Year	27.50
One Year	27.75
One Year	28.00
One Year	28.25
One Year	28.50
One Year	28.75
One Year	29.00
One Year	29.25
One Year	29.50
One Year	29.75
One Year	30.00
One Year	30.25
One Year	30.50
One Year	30.75
One Year	31.00
One Year	31.25
One Year	31.50
One Year	31.75
One Year	32.00
One Year	32.25
One Year	32.50
One Year	32.75
One Year	33.00
One Year	33.25
One Year	33.50
One Year	33.75
One Year	34.00
One Year	34.25
One Year	34.50
One Year	34.75
One Year	35.00
One Year	35.25
One Year	35.50
One Year	35.75
One Year	36.00
One Year	36.25
One Year	36.50
One Year	36.75
One Year	37.00
One Year	37.25
One Year	37.50
One Year	37.75
One Year	38.00
One Year	38.25
One Year	38.50
One Year	38.75
One Year	39.00
One Year	39.25
One Year	39.50
One Year	39.75
One Year	40.00
One Year	40.25
One Year	40.50
One Year	40.75
One Year	41.00
One Year	41.25
One Year	41.50
One Year	41.75
One Year	42.00
One Year	42.25
One Year	42.50
One Year	42.75
One Year	43.00
One Year	43.25
One Year	43.50
One Year	43.75
One Year	44.00
One Year	44.25
One Year	44.50
One Year	44.75
One Year	45.00
One Year	45.25
One Year	45.50
One Year	45.75
One Year	46.00
One Year	46.25
One Year	46.50
One Year	46.75
One Year	47.00
One Year	47.25
One Year	47.50
One Year	47.75
One Year	48.00
One Year	48.25
One Year	48.50
One Year	48.75
One Year	49.00
One Year	49.25
One Year	49.50
One Year	49.75
One Year	50.00
One Year	50.25
One Year	50.50
One Year	50.75
One Year	51.00
One Year	51.25
One Year	51.50
One Year	51.75
One Year	52.00
One Year	52.25
One Year	52.50
One Year	52.75
One Year	53.00
One Year	53.25
One Year	53.50
One Year	53.75
One Year	54.00
One Year	54.25
One Year	54.50
One Year	54.75
One Year	55.00
One Year	55.25
One Year	55.50
One Year	55.75
One Year	56.00
One Year	56.25
One Year	56.50
One Year	56.75
One Year	57.00
One Year	57.25
One Year	57.50
One Year	57.75
One Year	58.00
One Year	58.25
One Year	58.50
One Year	58.75
One Year	59.00
One Year	59.25
One Year	59.50
One Year	59.75
One Year	60.00
One Year	60.25
One Year	60.50
One Year	60.75
One Year	61.00
One Year	61.25
One Year	61.50
One Year	61.75
One Year	62.00
One Year	62.25
One Year	62.50
One Year	62.75
One Year	63.00
One Year	63.25
One Year	63.50
One Year	63.75
One Year	64.00
One Year	64.25
One Year	64.50
One Year	64.75
One Year	65.00
One Year	65.25
One Year	65.50
One Year	65.75
One Year	66.00
One Year	66.25
One Year	66.50
One Year	66.75
One Year	67.00
One Year	67.25
One Year	67.50
One Year	67.75
One Year	68.00
One Year	68.25
One Year	68.50
One Year	68.75
One Year	69.00
One Year	69.25
One Year	69.50
One Year	69.75
One Year	70.00
One Year	70.25
One Year	70.50
One Year	70.75
One Year	71.00
One Year	71.25
One Year	71.50
One Year	71.75
One Year	72.00
One Year	72.25
One Year	72.50
One Year	72.75
One Year	73.00
One Year	73.25
One Year	73.50
One Year	73.75
One Year	74.00
One Year	74.25
One Year	74.50
One Year	74.75
One Year	75.00
One Year	75.25
One Year	75.50
One Year	75.75
One Year	76.00
One Year	76.25
One Year	76.50
One Year	76.75
One Year	77.00
One Year	77.25
One Year	77.50
One Year	77.75
One Year	78.00
One Year	78.25
One Year	78.50
One Year	78.75
One Year	79.00
One Year	79.25
One Year	79.50
One Year	79.75
One Year	80.00
One Year	80.25
One Year	80.50
One Year	80.75
One Year	81.00
One Year	81.25
One Year	81.50
One Year	81.75
One Year	82.00
One Year	82.25
One Year	82.50
One Year	82.75
One Year	83.00
One Year	83.25
One Year	83.50
One Year	83.75
One Year	84.00
One Year	84.25
One Year	84.50
One Year	84.75
One Year	85.00
One Year	85.25
One Year	85.50
One Year	85.75
One Year	86.00
One Year	86.25
One Year	86.50
One Year	86.75
One Year	87.00
One Year	87.25
One Year	87.50
One Year	87.75
One Year	88.00
One Year	88.25
One Year	88.50
One Year	88.75
One Year	89.00
One Year	89.25
One Year	89.50
One Year	89.75
One Year	90.00
One Year	90.25
One Year	90.50
One Year	90.75
One Year	91.00
One Year	91.25
One Year	91.50
One Year	91.75
One Year	92.00
One Year	92.25
One Year	92.50
One Year	92.75
One Year	93.00
One Year	93.25
One Year	93.50
One Year	93.75
One Year	94.00
One Year	94.25
One Year	94.50
One Year	94.75
One Year	95.00
One Year	95.25
One Year	95.50
One Year	95.75
One Year	96.00
One Year	96.25
One Year	96.50
One Year	96.75
One Year	97.00
One Year	97.25
One Year	97.50
One Year	97.75
One Year	98.00
One Year	98.25
One Year	98.50
One Year	98.75
One Year	99.00
One Year	99.25
One Year	99.50
One Year	99.75
One Year	100.00

GAZETTE DECEMBER CIRCULATION.

Sworn circulation statement of the
Daily Gazette circulation of December,
1914.

Days Copies Days Copies

1. 7675 18. 7675

2. 7676 19. 7676

3. 7677 20. 7677

4. 7678 21. 7678

5. 7679 22. 7679

6. 7680 23. 7680

7. 7681 24. 7681

8. 7682 25. 7682

9. 7683 26. 7683

10. 7684 27. 7684

11. 7685 28. 7685

12. 7686 29. 7686

13. 7687 30. 7687

14. 7688 31. 7688

15. 7689 32. 7689

16. 7690 33. 7690

17. 7691 34. 7691

18. 7692 35. 7692

19. 7693 36. 7693

20. 7694 37. 7694

21. 7695 38. 7695

22. 7696 39. 7696

23. 7697 40. 7697

24. 7698 41. 7698

25. 7699 42. 7699

26. 7700 43. 7700

27. 7701 44. 7701

28. 7702 45. 7702

29. 7703 46. 7703

30. 7704 47. 7704

31. 7705 48. 7705

32. 7706 49. 7706

33. 7707 50. 7707

34. 7708 51. 7708

35. 7709 52. 7709

36. 7710 53. 7710

37. 7711 54. 7711

38. 7712 55. 7712

39. 7713 56. 7713

40. 7714 57. 7714

41. 7715 58. 7715

42. 7716 59. 7716

43. 7717 60. 7717

44. 7718 61. 7718

45. 7719 62. 7719

46. 7720 63. 7720

47. 7721 64. 7721

48. 7722 65. 7

**PUBLIC INVITED TO
HEAR FREE LECTURE**

sack, 28c.
N. Y. Gluten Flour, 95c
sack.
N. Y. White Bran, 23c.
N. Y. Pastry Flour, 25c
sack.
N. Y. Whole Wheat
Flour, 25c sack.
These prices made before
the great advance in wheat.
Buy now.

Dedrick Bros.

sack, 28c.
N. Y. Gluten Flour, 95c
sack.
N. Y. White Bran, 23c.
N. Y. Pastry Flour, 25c
sack.
N. Y. Whole Wheat
Flour, 25c sack.
These prices made before
the great advance in wheat.
Buy now.

Dedrick Bros.

New bulk dates, 12c lb.
 3 lbs. Old Dutch Coffee,
 \$1.00.
 N. Y. Graham Flour, 5 lbs.
 sack, 28c.
 N. Y. Gluten Flour, 95c
 sack.
 N. Y. White Bran, 25c.
 N. Y. Pastry Flour, 25c
 sack.
 N. Y. Whole Wheat
 Flour, 25c sack.
 These prices made before
 the great advance in wheat.
 Buy now.

AREA

3% on Deposits.
BOWER CITY BANK

MAJESTIC THEATER

SPECIAL FOR ONE DAY ONLY

Monday, January 25th

THE THREE PART VITAGRAPH MASTERPIECE

Shadows of the Past

FEATURING IN THE LEADING ROLES

Anita Stewart and E. K. Lincoln

THREE OTHER UNUSUALLY GOOD PICTURES, and a special program of

Vocal Selections

By MRS. JAMES HEFFRON AND MR. JOHN MURPHY.

ADMISSION, 10c

AMUSEMENTS

AT MYERS THEATRE.

One of the chief reasons for the long continued popularity of Pixley and Luder's musical comedy "The Prince of Pilsen" which comes to the Myers Theatre Thursday evening, February 25th, is that it has not been allowed to deteriorate in any respect, but is kept keyed up to the standard of excellence, which is the final word in theatrical production. The numerous songs in this production have an enduring grasp on public favor. "The Message of the Violet," "The Tale of the Sea Shell," "The Stein Song" with its ringing, swinging (Heidelberg) chorus, "The Song of the Cities" and "Pictures in Smoke" all have successfully contributed to this splendid entertainment. The company musical comedy is headed by John W. Ransome, long identified with the role of Hans Wagner, the "Zinzinnati" brewer in the supporting cast are found the names of Edward T. Moran, Earl McLaughlin, Geo. Myers, G. Burke Scott, Frank MacEwan, Edna von Luke, Regina Richards, Geraldine De-Rose, Claudia Rodgers.

The orchestra always a feature in this production will be under the direction of Victor Clark.

AT MYERS THEATRE.

The Universal Motion Picture film "The Master Key" will appear serially each week on Friday matinee and evening at Myers Theatre, starting next Friday, January 25th, matinee. For some time past the story has been appearing daily in the columns of The Gazette, being taken from the story this picture should be widely exciting and full of thrilling situations such as many motion picture fans love to witness. Wherever shown this picture has attracted wide attention and will no doubt do the same in this city. It is said to be even better than "Lucile Love" and "The Grey O' Hearts." John Fleming Wilson who has an excellent reputation as novelist wrote the story. It begins in the gold camps of the San Jacinto mountains and deals with two prospectors who are sworn partners but who subsequently have a falling out and one leaves the other for dead. He recovers, however, and then begins a world wide drama that leads the auditor into a maze of tangled situations which did seem impossible to picture when the attempt was first made.

AT THE APOLLO.

Evelyn Thaw and her son will be seen at the Apollo on Tuesday instead of Wednesday as was stated yesterday. Evelyn Thaw has without doubt had more voluntary publicity than any other actress of the day. For years she has been kept in the public eye mainly through the efforts of her husband, Harry K. Thaw and his family to secure his release from Mattewson where he was sentenced after killing Stanford White because of this same Evelyn. The Lubin Company has had written a very dramatic drama of Russian life in which they are featuring

her and her son, Russell William Thaw. She portrays the role of Miriam Grunstein whose father is sent to Siberia while she is still small. She is sent to a convent and later becomes a ward of Ivan Ruskak, Chief of the Secret Police of Russia. He wins her love and makes her his mistress.

Her father dies but not before he gives Rachel Shapiro, also a prisoner, a note of warning to his daughter. Rachel escapes and takes the message to Miriam which informs her that Ivan Ruskak is the one who killed her family and other Jews. Her love turns to hate and she attempts to kill Ivan but he locks her up and she is only rescued when the Jews band together and storm the palace. She goes to America with him and eight years later Ivan finds her there by chance and tries to reclaim her when he is killed. "Threads of Destiny" makes a very strong play for Evelyn Thaw and will unquestionably prove a big drawing card because of her notoriety. Seats are now being reserved for Tuesday.

AT THE APOLLO.

"Circus Man" on Wednesday. Undoubtedly one of the widest read novels, "The Rose of the Ring," by George Barr McCutcheon, which has now been made into a motion picture drama, under the title of "The Circus Man" by the Jesse L. Lasky Feature Play Company with Theodore Roberts, America's leading character actor, in the title role, promises to exceed in popularity, even McCutcheon's two former Lasky plays, "Brewer's Millions" and "What's His Name." The story of the "Circus Man" is a vivid, telling narrative. It is a story of a man who is a sawdust ring and is replete with many beautiful scenes like all of the Lasky productions.

"The Circus Man" will be seen at the Apollo on Wednesday of next week for both matinee and evening.

AT THE APOLLO.

"Aristocracy" on Monday. Tyrone Power is the latest legitimate actor added to the list of famous Players stars borrowed from the stage for a short time. His rendition of the part of Mr. Stockton in "Aristocracy" which comes to the Apollo on Monday, is sincere, powerful and dramatic. Diana, his wife, is

played by Marguerite Skirvin in a manner that leaves no room for improvement.

The picture is strong and gripping every moment of its length. From the time that the happy romance of Virginia, the daughter, and Stuyvesant is broken off, because of the objection of the latter's parents, until they are finally united again, after Virginia and her stepmother have gone through the terrible ordeal of becoming mixed up in the so-called aristocracy of Europe, the story holds one almost entranced.

AT THE MAJESTIC.

Special Program Monday. A special program has been arranged for the Majestic theatre for Monday. Anita Stewart and E. K. Lincoln will be seen in Vitagraph's three act feature, "The Shadows of the Past." Three other good pictures will be shown making six reels in all. In addition vocal selections will be rendered by Mrs. James Heffron and Mr. John Murphy.

SING SING CONVICT

"WRITES UP" DRAMA

Producer William A. Brady Offers Prize For Best Criticism Among Convicts on Play "Sinners."

(By Beau Riant.) New York, Jan. 23.—One of the cleverest ways of assuring a Broadway success for a play was attempted in a successful fashion by William A. Brady with "Sinners." He figured that the best place to "try it on the dog" would be Sing Sing prison. The result in free advertising—not to speak of the gratitude of the convicts—has fully exceeded his expectations. Brady offered a prize of \$100 for the best criticism by an inmate of the play as performed at Sing Sing. William Hooper Young, No. 64,020, who figured in a noted murder case in this city and who is now serving a life sentence as a consequence, proved to be the best critic. He wrote, in part: "The play 'Sinners' appeared for its first trial before the select body of expert 'sinners' gathered together at the justly celebrated summer and winter resort, (which, by the way, is no sine-cure). The jury was large and enthusiastic and the verdict rendered was 'Not wanting in all that ought to bring success' and the judgment 'Sentenced to a long life on Broadway with hard labor to handle the crowds

around the box office."

Young immediately turned over the money to the Golden Rule Brotherhood, the association intended to secure work for the convicts after their release. The critical review by No. 54,020 is probably disappointing to those who expected some genuine ideas of how real sinners would feel in the presence of a play which so closely touched a period in their lives. But the truth of the matter is that "Sinners" does not tell anything new. It's the old story of virtue rewarded; the old story that always seems human in spite of the cynicism and doubt of today. The play is not an artistic one. The emotions are exhibited in violent fashion; the tears flow in buckets full and the laughter is the kind that may be heard for a long distance. The finer shades and nuances of feeling are absent. To be brief, it's "sob stuff." But it gets over its footlights just as "The Old Homestead" and "War Down East" do and the play is likely to be enjoyed by many who like to be taken back to the good old days when real golden-haired angels and fierce, black-hearted villains were the best actors. The play deals with the temptations which befall two girls in the city and their return, later, to the family homestead and salvation. Mary and Hilma become the wives of honest country folks, live in vine covered cottages happily ever afterward. The acting, with Alice Brady as Mary and Miss Edna Dunn as the mother, is worthy of much higher praise than the play itself. Charles Etchman plays a coking good village doctor and Robert Edeson is a virtuous young man. The villain, John Stokes, is loudly blessed every night for his cruel work which is applause enough.

TO TRADE WITH ENEMY IS A PRISON OFFENSE (Correspondence Associated Press). Calcutta, Jan. 23.—Judgement has

just been decreed in the courts here in the first case of "trading with the enemy" which was made a severe misdemeanor at the beginning of the war. The accused, an employee of a Calcutta exporting firm, was sentenced to eighteen months imprisonment and to pay a fine of \$300. He was convicted of endeavoring to arrange for the sale of a shipment of mica to a German firm.

Now is a good time to sell that stove you have no use for.

PRINCESS THEATRE

Special Tonight

Rosemary

A two-part Selig feature

Snakeville and the Corset Demonstator

An Essanay comedy

Just a Bit of Life

Biograph.

ADMISSION 10c

MYERS THEATRE

Refined Western Vaudeville

Tonight and tomorrow, Matinee and Evening, the following high class bill will be presented:

Jennings—Jewell—Barlowe

Presenting an act replete with refined comedy and good singing, "The Dope, The Dutchman and The Girl", An unusual feature act.

Davies & Romanelli

The acme of athletic artistry.

Gilbert Losee

The Man with Three Voices.

Regular Universal motion picture program in addition to above bill.

Matinee daily. Two performances each evening, 7:30 and 9:00. Prices: Matinee, 10c; Evening, children, 10c; adults 20c.

ENGAGEMENT EXTRAORDINARY.

2 days, Monday and Tuesday, February 8th and 9th.

MYERS THEATRE

WILLIAM A. BRADY Presents

The Greatest Musical Attraction in America.

DeWolf Hopper

AND THE

GILBERT and SULLIVAN OPERA CO.

(Direct from the Auditorium Theatre, Chicago) In the following operas:

MONDAY NIGHT:
THE MIKADO

TUESDAY MATINEE
PIRATES OF PENZANCE

TUESDAY NIGHT
TRIAL BY JURY; PINAFORE

Scale of prices for evenings: Main floor, \$2.00; first 4 rows balcony \$1.50; balance balcony, \$1.00; gallery 50c. Scale of prices for matinee: Main floor, \$1.50; first 4 rows balcony, \$1.00; balance balcony, 75c; gallery, 50c. Mail orders now filled if accompanied by check or money order.

MYERS THEATRE

MONDAY EVENING, JAN. 25

JOHN CORT PRESENTS

MCINTYRE AND HEATH

AND COMPANY OF 100 IN A MAGNIFICENT REVIVAL OF THEIR BIGGEST MUSICAL COMEDY SUCCESS

THE HAM TREE

SPECIAL HAM TREE ORCHESTRA

BOOK BY

GEO. V. HOBART

LYRIC BY

WILLIAM JEROME

MUSIC BY

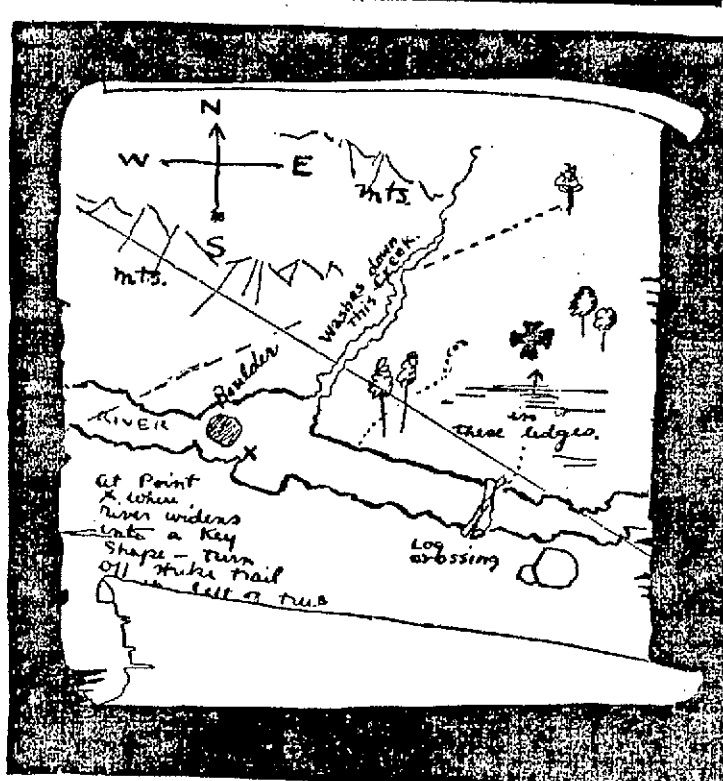
JEAN SWARTZ

WORLD'S BEST DANCING CHORUS

Staged by Ned Wayburn.

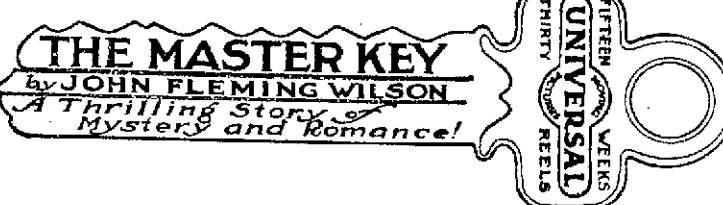
First 12 rows orchestra, \$2.00; balance orchestra, \$1.50; first 2 rows balcony, \$1.50; next 4 rows balcony, \$1.00; last 4 rows balcony, 75c; gallery, 50c; box seats, \$2.00. Seats now on sale at the Box Office.

MYERS THEATRE



This Plan Marks the Spot.

But now it's in the one-eyed idol's eye.



This greatest of all serial motion pictures will start at Myers Theatre, Friday matinee, January 29th. Story now appearing daily in The Gazette.

MYERS THEATRE TUES. FEB. 2

"VAS YOU EFFER IN ZINZINNATI?"

ENORMOUS ALL STAR REVIVAL
PIXLEY & LUDER'S INTERNATIONAL MUSICAL COMEDY TRIUMPH

THE PRINCE OF PILSEN

With JOHN W. RANSONE The Original Hans Wagner

RARE COMBINATION OF TUNEFUL MUSIC AND JOYOUS MIRTH.

37 Fascinating-Glorious Alluring--Radiant Girls

UNUSUAL CAST OF 62 METROPOLITAN NOTABLE SINGERS.

PILSEN'S OWN ORCHESTRA

PRICES: Boxes, \$2.00; lower floor, \$1.50; first 4 rows balcony, \$1.00; remainder balcony, 75c; gallery, 50c. NOTE: Mail orders accompanied by remittance received now.



DOINGS OF THE VAN LOONS—And Father Ought to Know—

BY F. LEIPZIGER

THE MASTER KEY

By John Fleming Wilson

BY SPECIAL ARRANGEMENT FOR THIS PAPER MADE WITH THE UNIVERSAL FILM MANUFACTURING CO.
(Copyright, 1914, by John Fleming Wilson.)

The engineer peered at them dully, holdingly mumbled over some of the legal phrases at the beginning, saw the names Thomas Gallon and Harry Wilkerson prominently displayed. He was impressed. He did not understand the purport of the papers. He did understand that Wilkerson was smiling with the insolence of triumph achieved. He grinned slowly and passed the papers back.

"I guess that'll fix 'em!" he said huskily.

"I guess it will," was the rejoinder.

Tabbs seemed thoughtful, glancing out of the window now and again. Drake voiced his feeling.



"I guess that'll fix 'em!"

"The sooner you let the miners know and get things settled the better."

Wilkerson licked his dry lips. The battle was on. He broke the silence by saying gruffly, "Call 'em up here, Bill!"

Nothing loath, Tabbs went out on the porch, and his hoarse tones resounded through the little valley. Instantly men appeared from doorways, came from a dozen places in response to that call. And women, clutching their children, peered out to see what was in the air.

When the men were gathered before him Wilkerson stepped forward and commenced to speak. He could not break their sullen silence, and, after a few words of generalities, he mustered his courage and shouted: "I am the owner of this mine! I have the deeds right here!"

The effect of this was far other than he had expected. Not a murmur came from the still, motionless throng. It was as if they had not heard him. In a lower tone he repeated it, "I am the owner of the 'Master Key' mine and all that goes with it!"

He held up the papers, and Bill Tabbs looked at them and gravely nodded his head, as much as to say that he had inspected them and could vouch for their authenticity. Still no sound from the miners.

There is a quality in the silence of the crowd of earnest men that is more questioning than any word could be. The men who had worked and toiled for old Tom Gallon, who had been deceived and baffled, who had their loyalty tested to the utmost, now demanded through their imperious silence that Wilkerson open up his mind to them. If he was indeed the owner of the "Master Key," what did he intend to do?

"You'd better say some more quick," warned Drake in a low tone. And Wilkerson, completely bewildered, set the match to the powder. He stepped forward with as ugly a look as he could assume and cried, "Now tell me what you want?"

Instantly the air was filled with roars of rage and disappointment.

Fifteen minutes later Harry Wilkerson was sweating within the cabin. With a shaking hand he poured himself out a tumbler of Tabbs' whisky. He had promised the miners' back pay, steady work, full wages and food. He must make good, and he did not know how.

"Tabbs," he said sharply, "you must find out what men we can trust. Say nothing, but get all the information you can. I'll make it worth the while of the men who'll stick by me."

Again the engineer chuckled fatuously. "They'll all stick by ye," he said sagely, "as long as ye pay 'em like you said ye would."

It was late in the afternoon when Tom Kane appeared on the mail wagon. The driver had already informed him of how affairs were going, and the cook wasted no time. He climbed down from the high seat, jerked his battered case out of the wagon and

made straight for his shanty. Within five minutes he had divested himself of his black clothes and donned his official overalls and apron. Then he appeared on the porch as calm and unconcerned as though he had not been away.

In no time at all a couple of dozen miners had gathered to shake hands and swap news. Naturally their biggest item was Wilkerson's proclamation of ownership.

At this Tom Kane laughed scornfully. He derided the papers, ridiculed the miners for being fools easily taken in and stated in set terms that he, Tom Kane, actually held the place of authority.

This soon came to Wilkerson's ears, and he hurried down the hill to stop what he knew to be a dangerous secession. Instantly the old cook locked horns with him, peepoohed him to his face, called him names of peculiar violence and offered to fight him on any terms.

Before long the camp was in an uproar, and it was due to certain cooler heads that trouble did not ensue immediately. These men insisted that there was time to settle the dispute of ownership, forced Wilkerson to withdraw his command that Kane leave the mine instantly and managed to bring a semblance of peace out of disorder. Kane bowed his neck to the yoke of their authority, but dispatched a trusty messenger to the station with a telegram to John to come as soon as possible. Wilkerson resented to a scene which was eventually to threaten the very existence of the "Master Key."

He sent Drake south to confer with a desperado whom he knew, who could gather a band of Mexicans like himself on short notice, ready for anything that promised loot.

"Tell Jose to be here tomorrow night," he instructed him. "I'll want about twenty men well armed."

Drake rode away as from destruction, cursing the luck that had put him in the power of such a man.

In response to Kane's message John Dorr, Ruth Gallon and Everett left Beverly Hills for Silent Valley. They arrived the third day after the cook, and from the moment they were recognized the miners dropped their attitude of sullen waiting and thronged about their miscreant, cheering and shaking hands. When they had got into the big house Kane arrived, apron and all, to report on the situation.

"It's come to a showdown," he remarked. "Wilkerson has several of the worthless fellows here and a lot of half breeds back in the hills. He knows I have that money of yours, and he's promised it to the Mexicans if they help him. You see, Wilkerson will keep his skirts clear that way. He can say that it was a raid by bandits."

"How soon does all this happen?" drawled John.

"You'd better say some more quick," warned Drake in a low tone. And Wilkerson, completely bewildered, set the match to the powder. He stepped forward with as ugly a look as he could assume and cried, "Now tell me what you want?"

Instantly the air was filled with roars of rage and disappointment.

Fifteen minutes later Harry Wilkerson was sweating within the cabin. With a shaking hand he poured himself out a tumbler of Tabbs' whisky. He had promised the miners' back pay, steady work, full wages and food. He must make good, and he did not know how.

"Tabbs," he said sharply, "you must find out what men we can trust. Say nothing, but get all the information you can. I'll make it worth the while of the men who'll stick by me."

Again the engineer chuckled fatuously. "They'll all stick by ye," he said sagely, "as long as ye pay 'em like you said ye would."

It was late in the afternoon when Tom Kane appeared on the mail wagon. The driver had already informed him of how affairs were going, and the cook wasted no time. He climbed down from the high seat, jerked his battered case out of the wagon and

made straight for his shanty. Within five minutes he had divested himself of his black clothes and donned his official overalls and apron. Then he appeared on the porch as calm and unconcerned as though he had not been away.

In no time at all a couple of dozen miners had gathered to shake hands and swap news. Naturally their biggest item was Wilkerson's proclamation of ownership.

At this Tom Kane laughed scornfully. He derided the papers, ridiculed the miners for being fools easily taken in and stated in set terms that he, Tom Kane, actually held the place of authority.

the time for fooling. Tonight may be the business, for those Mexicans are impatient. Remember that Wilkerson has the keys to the powder house, and he has all kinds of chance to lay his traps."

"I don't think he expected us 'so soon," John remarked.

"A good cook always has grub for people that drop in unexpected like," was the grim response. "Just take a peek down there now."

Through the window John saw that the camp was quietly but surely dividing into two parties. The elder miners were gathered about the cook shanty. Around the office stood a dozen or so malcontents half drunk, under the leadership of Tabbs, who was wholly drunk, and on the porch talking to Wilkerson were a couple of Mexicans.

"It looks as if they meant to rush the camp," Dorr said thoughtfully. He proceeded to arm himself, and Everett quietly followed suit.

"I'm going to talk to the boys first," said Dorr. He left the bungalow and strode off down the hill, followed by the cook. A gun was fired up by the mine tunnel mouth.

"That's a signal that the Mexicans are making trouble," Kane shouted. "Look out for dynamite in the shaft, John!"

Without a word further Dorr leaped down from the porch of the cook shanty and started up the hill, followed by a dozen faithful supporters. Other shots were fired. Wilkerson appeared at the tunnel mouth and then vanished inside. John sprang upon the trestle and rushed after him.

Instantly a band of Mexicans materialized halfway down the hill, fired a few shots and retreated. John paid no attention to them, but kept on.

Once within the tunnel he saw a faint gleam of light ahead of him. He understood that Kane was right. Wilkerson was playing a desperate game in blowing up the shaft and then in the ensuing confusion allowing the bandits to loot undisturbed.

A few yards farther on John stopped. A dark figure rushed by him toward the open air. But the little glow of light remained. For a moment Dorr hesitated; then he leaped forward and began trying to extinguish a lighted fuse.

He had almost succeeded when a bullet whizzed by him; then a second spattered on the rock overhead. He turned and fired blindly in the direction of the shots and resumed his task. The fuse was short, but he succeeded in extinguishing it and started back. He met a fusillade of bullets. He dashed on toward the mouth of the tunnel and suddenly emerged on Wilkerson, who, not being able to see into the murk of the shaft, was firing blindly into the opening.

With a shout John leaped for the man whom he now knew to be seeking his life. Before Wilkerson could fire another shot he was caught in a mighty embrace and then began a short sharp struggle high in the air.

John Dorr for the first time in his life knew the absolute and terrific thrill for killing that sometimes comes to a man. It was either his life or Wilkerson's. And no one should interfere with his revenge. He threw himself on the man with but one object in view—to slay him bare-handed.

Wilkerson fought vigorously, and for the moment had the advantage. The lofty trestle was an ill place for a heavy man like Dorr to fight on, and the other's agility and lithe quickness seemed about to win when John by a sudden unexpected and desperate maneuver caught him and threw him clear into the air, breaking his clutch with a terrific blow. Then he jerked him to the edge of the trestle and flung him over.

Standing erect, John drew the air into his tortured lungs and let out a tremendous yell of triumph.

Ruth Gallon heard that barbaric yell and shuddered. Tom Kane stared upward at the figure on the trestle, and his open mouth seemed lifeless, for he, too, shared in the moment's blood lust.

And on the rocks below Wilkerson's figure sprawled grotesquely, its white and darkling face turned sightlessly to the sky.

CHAPTER XIX.

A Message From the Grave.

WILKERSON'S fall from the trestle had not been unnoticed by his outlaws, and before any one in the camp could make sure that the man was dead a couple of the Mexicans had quickly slipped down the hill to him. They found him still alive. Without paying any attention to John Dorr's men, who were still doubtful of the outcome of the battle, they dragged their fallen leader away and up into their own temporary camp.

It was not long before Wilkerson revived. He was terribly bruised and almost insane from physical pain and wild rage at his defeat. It was with

Scarlet Fever Diphtheria Epidemics

The mouth and throat are the breeding places of germs we catch in infectious diseases. If they are destroyed before they form HUGE colonies, we are SAFE from that disease. The greatest danger of spread lies in the fancied security given by peroxide and other useless gargles, which only irritate the membrane, making the attack of the germ more certain and deadly.

A powerful germicide, used as a gargle is almost POSITIVE safety. Do not make a mistake. This is a vital matter. The U. S. government in bulletin 82, pages 39, 45 and 67, shows that peroxide is practically VALUELESS, and that Benetol is powerfully efficient as a germ destroyer. Be SAFE. Gargle with Benetol. Get a 25c bottle of Benetol today from your druggist. Use Benetol for all personal and household uses you may have for a germicide, antiseptic and disinfectant. If your neighborhood druggist has no Benetol, ask him to get it for you.

The Benetol Co., Minneapolis, guarantees the truth of this advertisement. Benetol is sold in Janesville by Smith Drug Co., 14 West Milwaukee St., McCue & Buss, Empire Drug Store, 14 So. Main St.

difficulty that the unsmiling outlaws restrained him. Their chief took upon himself the task of making it plain to Wilkerson that this was no time for rash and unorganized attack.

"They have beaten us so far, senior," he said quietly, "and you are very sick. Tomorrow we shall see."

The next morning's sun had scarcely touched the peaks of the mountains when Wilkerson stretched his stiff, sore limbs and began a fresh campaign. He made it clear to the leader of the Mexican outlaws that they must work swiftly.

"It won't be long before the news of this fighting gets out and the authorities take a hand," he said. "But if we can just get this mine into our possession in the next three days I can hire you and your men as peaceable workmen and swear that Dorr and his gang are trying to take our property away by force. I guess my word will be as good as his."

"Very well," agreed the Mexican after thoughtfully considering the matter. "We can get back into Mexico in twenty-four hours from here. So long as you pay us and let us—what do you call it—loot, my men are with you."

Wilkerson covertly studied the desperado's impassive visage. Jose Vignas bore a renowned name on the border for daring, shrewdness and wickedness. He was known as "The Merciless." For five years he had had a price set on his head, yet because of the loyalty of his adherents and his own fearlessness he had escaped.

(TO BE CONTINUED.)

Saving Lives

Father John's Medicine

Best for Colds, throat and lungs. Builds you up. No Alcohol or dangerous drugs.

If you have any difficulty in securing Father John's Medicine from your druggist, write to Father John's Medicine, Lowell, Mass., for a large bottle by express prepaid, enclosing \$1.00.

If you are looking for help of any kind, read the Want Ads.



De Wolf Hopper and The Three Little Birds From School, in The Comic Opera 'The Mikado.' At The Healey

Amusements

AT MYERS THEATRE.

Manager Myers has succeeded in securing DeWolf Hopper and the Gilbert and Sullivan Opera Company for two nights and matinee, starting Monday evening, February 8th.

S. C., a water tank on the P. D. Q. R. R., near Dover, Del., a wood near the railroad track and a drawing room in Mrs. Nicklebacker's Fifth Avenue Palace. These settings form the background for the humorous play, Mr. McIntyre plays the character of a lively stable attendant named Alexander Hambletonian, the "natural comedian," who is lured from his job to throw himself into the arms of fame as a footlight favorite. Mr. Heath's character is that of a Georgia minstrel, Henry

in this city. Their feats are most difficult and receive round after round of applause from the audience. Jennings, Barlowe and Jewelle appear in a short skit entitled "The Dope, The Dutchman and The Girl," in which there is some comedy, a little singing and some pure "vodevil." In addition to these acts the regular Universal Motion Picture program is flashed on the screen at each performance. This attraction will be given tonight, tomorrow matinee and evening.

The new clergyman was sent for by an elderly lady.

"Oh, sir, he isn't dead," was the reply, "he was took to the asylum."

"This is a fine country, Bridget!" exclaimed Norah, who had but recently arrived in the United States. "Sure, it's generous everybody is. I asked at the postoffice about sending money to me mother, and the young man tells me I can get a money order for ten dollars for ten cents. Think of that, now!"

"So long as you find the cost of living high," said the friendly advisor, "why don't you and your husband become vegetarians?"

"What do you mean?" asked the worried looking woman.

"Why, eat only vegetable products."

"Couldn't think of it. What I'm tryin' to do now is to persuade John to take to beefsteak and quit tryin' to live on liquor and tobacco."

ABE MARTIN

McIntyre and Heath fun makers in "The Ham Tree" at Myers Theatre, Monday evening, January 25th.

This city has always had a warm welcome for DeWolf Hopper. The announcement that he, together with that most excellent singing organization, the Gilbert and Sullivan Opera company, will appear in this city directly after their engagement at the Auditorium in Chicago should be sufficient to arouse great enthusiasm amongst the music loving portion of our community.

The operas to be presented will be—"The Mikado," the double bill "Pinafore" and "Trial by Jury" and "The Pirates of Penzance."

AT MYERS THEATRE.

John Cort's production of George V. Hobart and Jean Schwartz's novel musical comedy, "The Ham Tree," with McIntyre and Heath, most fascinating of negro impersonators, hearing the large company will be the attraction at Myers Theatre, Monday, January 25th.

"The Ham Tree" is in three acts and four scenes, showing the Travelers' rest, a country hotel at Morion,

Jones, who lures Alexander into the limelight.

VAUDEVILLE NOW AT MYERS THEATRE

Three Acts Hold the Boards at Local Theatre This Week End.

Vaudeville is back again into its own at Myers Theatre. Three acts are given, and they are considerably better than those which appeared last week. Edward Losee, who is billed ahead as "The Man With Three Voices," lives up to his advance notices. He has a pleasing personality and sings in bass, soprano and tenor, in addition to being an excellent yodeler. Davies & Romanelli put on the best hand balancing stunt ever shown

It's so quiet down our way that you can hear the rustle of a pair of overalls two miles away. Standin' on their dignity makes some fellows look shorter.

Let the want ads help you to get any thing you want.

De Wolf Hopper and The Three Little Birds From School, in The Comic Opera 'The Mikado.' At The Healey

Dinner Stories

The new clergyman was sent for by an elderly lady.

"Oh, sir, he isn't dead," was the reply, "he was took to the asylum."

"This is a fine country, Bridget!" exclaimed Norah, who had but recently arrived in the United States. "Sure, it's generous everybody is. I asked at the postoffice about sending money to me mother, and the young man tells me I can get a money order for ten dollars for ten cents. Think of that, now!"

"So long as you find the cost of living high," said the friendly advisor, "why don't you and your husband become vegetarians?"

"What do you mean?" asked the worried looking woman.

"Why, eat only vegetable products."

"Couldn't think of it. What I'm tryin' to do now is to persuade John to take to beefsteak and quit tryin' to live on liquor and tobacco."

ABE MARTIN

McIntyre and Heath fun makers in "The Ham Tree" at Myers Theatre, Monday evening, January 25th.

This city has always had a warm welcome for DeWolf Hopper. The announcement that he, together with that most excellent singing organization, the Gilbert and Sullivan Opera company, will appear in this city directly after their engagement at the Auditorium in Chicago should be sufficient to arouse great enthusiasm amongst the music loving portion of our community.

The operas to be presented will be—"The Mikado," the double bill "Pinafore" and "Trial by Jury" and "The Pirates of Penzance."

AT MYERS THEATRE.

John Cort's production of George V. Hobart and Jean Schwartz's novel musical comedy, "The Ham Tree," with McIntyre and Heath, most fascinating of negro impersonators, hearing the large company will be the attraction at Myers Theatre, Monday, January 25th.

"The Ham Tree" is in three acts and four scenes, showing the Travelers' rest, a country hotel at Morion,

Jones, who lures Alexander into the limelight.

VAUDEVILLE NOW AT MYERS THEATRE

Three Acts Hold the Boards at Local Theatre This Week End.

Vaudeville is back again into its own at Myers Theatre. Three acts are given, and they are considerably better than those which appeared last week. Edward Losee, who is billed ahead as "The Man With Three Voices," lives up to his advance notices. He has a pleasing personality and sings in bass, soprano and tenor, in addition to being an excellent yodeler. Davies & Romanelli put on the best hand balancing stunt ever shown

It's so quiet down our way that you can hear the rustle of a pair of overalls two miles away. Standin' on their dignity makes some fellows look shorter.

Let the want ads help you to get any thing you want.

De Wolf Hopper and The Three Little Birds From School, in The Comic Opera 'The Mikado.' At The Healey

Jones, who lures Alexander into the limelight.

VAUDEVILLE NOW AT MYERS THEATRE

Three Acts Hold the Boards at Local Theatre This Week End.

THE RATE FOR ADVERTISEMENTS in these classified columns is one cent per word per insertion. Nothing less than 25c accepted. Cash discount 25c if paid at time order is given. Charge accounts 1 cent per word.

BUSINESS DIRECTORY.

WHEN YOU THINK OF Insurance, think of C. P. BEERS. 1-28-11.
IT IS GOOD HARDWARE, McManis has it.
RAZORS HONED—25c, Premo Bros. 2-14-11.

QUALITY CANDIES AT RAZOOK'S.

FOR GOOD GOODS Talk to Lowell. 1-16-11.

TAYLOR VOICE CULTURE.

Accurate placement and development of the voice. Central Block, Janesville, Wis. 1-6-10-ec2

MANUFACTURER AND DEALER IN

the Goods. Wigs made to order. Mrs. Woodstock, 1-8-12-ec2

SITUATION WANTED, Female.

Announcement of those needing work and unable to pay will be inserted three times free of charge.

SITUATION WANTED, MALE.

Announcement of those needing work and unable to pay will be inserted three times free of charge.

WANTED—Position in grocery store

any kind of work. John K. Potts, Glen street. 1-22-11

WANTED—Work of any kind, New

phone Blue 345. 1-21-11

POSITION WANTED—By a first

class clothing and shoe salesman. Class stockkeeper, married, aged 40; speaks English and Scandinavian. A. J. references. Address this office care of A. or call New phone 351. 1-21-11

WANTED—Farm work or any kind

of labor. Young man 23 years old. J. N. G., 1015 Jerome Ave. 1-19-11

FEMALE HELP WANTED

WANTED—A girl to help in general housework. Alice Knudsen, Broadway, Wis. R. F. D. No. 5, P. O. 28-A. 1-23-11

WANTED—Lady traveler for 1915.

Experience unnecessary. Salary, commission and expense allowance. High lady. McBrady & Co., Chicago. 1-23-11

WANTED—Girl or woman wanted

for general housework. One in family. Pember flats, 615 Pleasant St. 1-23-11

WANTED—Competent girl for general

housework. Mrs. Richard Valentia, 219 South Second St. 1-21-11

WANTED—Immediately girls who

can cook for private houses. Mrs. E. McCarthy, both phones. 1-23-11

MALE HELP WANTED

\$2500 ANNUALLY—Co-operate with me in business at home. Everything finished. Don't worry about capital. Royd H. Brown, Omaha, Neb. 51-16-13

WANTED—Two specialty salesmen.

Steady job to work four counties in Southern Wisconsin. For particulars address "District Manager 24" Janesville Office. Give name, address and telephone number. 51-23-11

WANTED—At once, young men for

automobile business. Big pay. We make you expert in ten weeks by mail. Pay us after we secure you a sale. Century Automobile Sales, Suite, Los Angeles, Cal. 51-16-11

WANTED—Salesman to sell Lubricating

Oils, House and Barn Paint and specialties. Big profits. CHAMPION REFINING CO., Cleveland, O. 51-26-11

WANTED—District manager for

insurance and accident territory. Good proposition for the right man, previous experience unnecessary; free school of instruction. Address Massachusetts Bonding and Insurance Company, Accident and Health Department, Saginaw, Michigan. Capital \$2,000,000. 51-16-11

AGENTS WANTED

WE STRIVE to keep from this page all unreliable firms. Let us know if you answer a fake. We will prosecute them.

WANTED—Traveler for 1915. Age

27 to 50. Experience unnecessary. Salary, commission and expense allowance to right man. J. E. McBrady, Chicago, Ill. 51-23-11

WANTED—Distributors. Men and

women to give away paid. Perfumed Borax Soap Powder, no money or experience needed, good pay. F. K. Ward & Company, 216 Institute, Chicago. 51-23-11

SALESMAN—For general merchandise

in Wisconsin to sell NEW proposition of MERIT Vacancy February 1st. Attractive commission contract. \$35 weekly for expenses. Miles, Bixler Co., Wholesale Jobbers, 2854 Carlin Bldg., Cleveland, O. 51-23-11

HOUSES WANTED

WANTED TO RENT—Six or seven room house, centrally located. Bell phone 945. 1-23-11

WANTED, MISCELLANEOUS.

WANTED—For cash, old curiosities. Moore Strimling's Garage, Wis. Tel. 398, R. Co. Black 631. 1-22-11

WANTED—Family washing or single

washing. 1515 Ashland Ave. on car line. 61-21-11

WANTED—500 pounds clean cotton

wiping rags. Gazette Office. 1-21-11

WANTED TO RENT—Furnished

rooms for light housekeeping, or for party who would rent furnished house for home and board. Address "M." Gazette. 61-23-11

WANTED—All kinds of dressmak-

ing. 117 Racine street, Rock County phone 343 Red. 61-18-11

FURNISHED ROOMS TO RENT

FOR RENT—Furnished rooms heated. One dollar per week up. 71 S. Light street. 81-20-11

LIGHT HOUSEKEEPING

ROOMS.

FOR RENT—Three rooms furnished

light housekeeping. New phone Blue 1110. 84-12-11

FLATS FOR RENT

FOR RENT—Furnished flat, modern conveniences, also small farm and house and barn near North-West round house. Inquire New phone Blue 1104. 41-12-11

HOUSES FOR RENT

FOR RENT—Seven room house, city water and gas. L. A. Babcock, 415 N. Main. 11-21-11

FOR RENT—House, practically new.

heated, hard wood floors, modern conveniences. Apply to J. D. Stevens, Lovejoy Block. 11-14-11

STORES FOR RENT

FOR RENT—Store, 37 South Main street, E. N. Prendall, 47-12-11

HOUSEHOLD GOODS FOR SALE

FOR SALE—Second hand stoves, \$5.00 up. W. H. Smith, 71 South River street. 16-12-10

FOR SALE—Range, \$5, gas stove,

\$3.50; sideboard, \$7; portieres, 50c; peaches, 20c quart. 1312 Sharon street. 10-12-11

FOR SALE, MISCELLANEOUS

FOR SALE—Front and back bar, mirror, 42x72 inches; good condition. Inquire 506 W. Milw. 13-1-23-11

CABBAGE FOR SALE—Guy New-

man. Bell phone 1428. 13-1-14-11

FOR SALE—Second hand outfit, 318

Linn street. Bell phone 382. 13-1-23-11

FOR SALE—Wood at Johnston's

by the acre or cord. 101 W. Milwaukee St., Janesville, Wis. 13-1-23-11

FOR SALE—One hundred cords

second growth cord wood. \$4.25 per cord. Dexter Gray, Milton, Wis. 13-1-23-11

FOR SALE—Two 8x10 woven wire

steel frame farm gates, Janesville Barb Wire Co. make. Half price if taken at once. Inquire at Gazette office. 13-1-23-11

FOR SALE—Dry oak wood, sawed,

\$6.00 a load delivered. 13-1-23-11

FOR SALE—Single type rack with

complete lot of new type cases. Very low price if taken at once. Gazette Office. 13-1-13-11

FOR SALE—Oak truck, for coal or

ashen at a bargain. Gazette Office. 13-1-26-11

BICYCLE SUPPLIES—Premo Brothers

13-11-23-11

FOR SALE—Large warehouse hand

truck, 7 feet long, made for handling heavy barrels, rolls of paper, etc. Cost \$25.00, price \$10.00. Gazette Office. 13-1-13-11

FOR SALE—First class horse or cow

feed. \$1 per hundred weight. Doty Mill. 13-1-17-11

PAPER TOWELS AND PICTURES

Sanitary and economical for schools and public buildings, factories, work rooms, etc. Inexpensive for the kitchen. 25c per roll. 774 Rigs Bell, 27 Rock Co. 13-12-11

FOR SALE—Complete map of Rock

County, showing all roads, school houses, churches, towns, villages, cities, railroads, farms with names of acres and all information. Printed on strong bond paper, handy size, backed up or free. Write for terms and subscription to the Daily Gazette. 13-1-23-11

FOR SALE—Engraved cards, wedding

invitations and announcements, all engraved and embossed. Stationery produced in the latest and newest letter designs. We have connections with several engraving houses. Call upon us very promptly. 774 Rigs Bell, 27 Rock Co. 13-1-23-11

THE NEW GAZETTE PARCELS

POST MAPS of the United States giving limits and the zones from our office. No. 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

AUCTION DIRECTORY.

The benefit of this directory is free to all who care to take advantage of it. It is not intended as an advertisement for any auction or auctioneer, but only as a directory of information.

January 26—F. P. Smiley, wood sale, Town of Plymouth. W. T. Dooley, auctioneer.

February 9—M. E. Pingra, farm sale, Town of Janesville. W. T. Dooley, auctioneer.

February 10—William Drafaal, Mag-nolia road, John Ryan, auctioneer.

February 10—W. S. Holmes, farm sale, Town of Milton. W. T. Dooley, auctioneer.

February 11—S. Keller, farm sale, Town of Plymouth. W. T. Dooley, auctioneer.

February 15—C. DeLashmitt, farm sale, Town of Lima. W. T. Dooley, auctioneer.

February 16—Mr. Marsh, Town of Rock. W. T. Dooley, auctioneer.

February 17—Stephen Summers, farm sale, Town of Harmony. W. T. Dooley, auctioneer.

February 17—John Kopplein, 5 miles west of Janesville on lower road. John H. Ryan, auctioneer.

February 18—Walter Bruce, farm sale, Town of Clinton. W. T. Dooley, auctioneer.

February 18—George McDermott, farm sale, Town of Janesville. W. T. Dooley, auctioneer.

February 18—Mrs. P. Fuller, Town Center, Magnolia road, John H. Ryan, auctioneer.

February 20—E. W. Fisher, Dooley & Ryan, auctioneer.

February 21—Chris Jensen, farm sale, Town of Clinton. W. T. Dooley, auctioneer.

February 22—Barnard, farm sale, Town of Union. W. T. Dooley, auctioneer.

AUCTIONEERS

D. P. FINNANE, auctioneer, Evansville, Wis.

JOHN RYAN, Auctioneer, Telephone 38012, Footville, Wis.

G. J. SCHAFFNER, Auctioneer, 100 years experience, Hanover, Wis. Orderville Telephone 464.

THOS. M. RAFTER, General Auctioneer. Have pleased others, can please you. Bell phone 1864, Janesville.

AUCTIONS

AUCTION SALE—Having rented my farm for cash for a term of years, I will on February 23rd absolutely sell without reserve about 10 registered pure bred Holstein cows and 10 heifers, 6 registered Holstein bulls, all enough for service; 2 grade bullocks; 40 high-grade Holstein cows; 30 heifers and calves; about 25 pure bred Jersey brood sows; 21 head of horses, a full line of farming machinery, and all feed on the farm. Dooley & Ryan, auctioneers. E. W. Fisher. 60-1-16-11

AUTOMOBILES

AT A BARGAIN—One 1915 Overland touring car and one Ford roadster with new tires. Park Hotel Garage. 18-1-23-11

MOTORCYCLES

MOTORCYCLES AND BICYCLE REPAIRS. Knives and scissors sharpened. H. H. Cox, Corn Exchange. 37-11-20-ec2

BICYCLES

HIGH GRADE BICYCLES. C. H. Cox. 41-12-30-11

PREMO BROTHERS for Bicycles

41-12-30-11

LOST AND FOUND

LOST—On West side, nose glasses in case, name of owner written in case cover. 406 W. Milwaukee St. Reward. New phone Black 261-23-11

BOWLING AND BILLIARDS

FOR SALE—New and second-hand, carom and pocket billiard tables, bowling alleys and accessories, bar and pool tables. Best prices. Call on us. 774 Rigs Bell, 27 Rock Co. 13-1-23-11

MONEY TO LOAN

MONEY TO LOAN on real estate. No commission. Wm. J. Clay, 320 St. Lawrence Ave. 39-1-8-11

PARCEL POST

WANTED—I want to get in touch with some farmer who can supply me with Parcel Post packages

WOMAN'S PAGE

The Evening Chit-Chat

BY RUTH CAMERON

WHAT IS "HUMAN NATURE?"

The other day I heard two girls talking about a third. "I was surprised to see Ann show such a disagreeable spirit," said one of them. "She is usually so sweet and courteous to everyone."

"The other laughed that superior laugh that seems to say, 'I know all the little weaknesses of human nature and it's no use for their possessors to try to hide them from me.'"

Just a Pose.

"You don't know Ann as well as I do," she said. "When you do you'll realize that that sweetness and courtesy is a favorite pose of hers; and she imposes on most people. They think she's the sweetest, most accommodating thing that ever was. But now and then she can't help showing her true nature."

The other girl looked partly surprised, partly sorry, partly pained. "I'm afraid there's a mean streak in most of us that rather likes to find that people are not so good as we have thought them."

Somehow that discovery seems to palliate our own weakness and selfishness.

One thing is entirely evident—that she did not question her friends' dictum as to their mutual friend. I wonder why. What right had the other girl to assume that the sweetness and courtesy were just a pose, and the disagreeable spirit the real girl? What grounds had she for calling in occasional flash of unamiability her friend's real nature?

Why indeed, except that that way of thinking is an all too common habit?

That's Human Nature. Have you ever noticed what a low valuation we seem to have agreed to put on human nature?

Let a man do some particularly selfish thing, let him give way to some low instinct, let him seek his own gain with ruthless indifference to the sufferings of others and we say, "Well, that's human nature."

But when a man does something particularly noble and altruistic above and beyond the call of duty, we hear anyone say, "That's human nature."

Yes, isn't the one human nature just as much as the other?

And isn't the courtesy and kindness just as much the real girl as the flash of disagreeable temper—may why not more so, since by her detractor's evidence the courtesy or the disagreeable temper only occasional?

Of course the courtesy or the disagreeable temper only occasional and not try to make ourselves just as much our real self as the self we are when we follow the line of least resistance?

Of course a pose is sometimes nothing but a pose, a thin surface veneer meant simply to impress others. But quite as often what we call a pose is really an inspiration. And shame on us when we cannot recognize it as such and honor it instead of decrying it.

In the Churches

First Presbyterian Church.—Corner North Jackson and Wall streets. Rev. George Edwin Parson, pastor. 9:45 a. m.—Sunday school. I. F. Wortendyke, superintendent. Organized Bible classes. A class for every age.

11:00 a. m.—Morning hour of worship. Sermon by pastor on the theme: "A Challenge to Leadership." 7:30 p. m.—Choral Endeavor society. Topic: "Favorite Characters of the Bible and Why?" 7:30 p. m.—Evening hour of praise and worship. Sermon upon the theme: "The Word of God." Tuesday, Wednesday and Thursday evenings special consecration services. Meetings begin promptly at 7:30 and close within an hour. The public is invited.

Carroll Methodist Church.—Rev. T. D. Williams, minister. Miss Lillian B. Pratt, deaconess. 9:45 a. m.—Class meeting. H. F. Nott, leader. 10:30 a. m.—Sermon by pastor: "The Church." Music by chorus choir. 7:30 p. m.—Sermon by pastor: "What God Expects of Women." Companion sermon to the one last Sunday evening. Music by the church choir. Sunday school: 11:45. T. E. Benison, superintendent. Junior League: 3:00 p. m. Miss Pratt, superintendent. Epworth League: 6:30. T. E. Benison, leader. Subject: "Moses—His Passion to Self-Mastery." Prayer meeting Thursday: 7:30.

First Baptist Church.—Located on the corner of Jackson and Pleasant streets. Rev. Joseph Chalmers Hazen, pastor.

Sunday morning worship: 10:30. Sermon subject: "Remember All the Way." Everyone invited to worship with us.

Sunday school: 12 noon. John C. Handcock, superintendent. Dr. Shipman, superintendent of the orchestra. Music by the school orchestra.

Evening service and Young People's society at 7 o'clock. This is the fourth of a series of popular services for young people. It is to be Sunday school night in charge of the Sunday school superintendent. An excellent program has been arranged. Music by the orchestra. A full choir. Closing words by the pastor. Service closes in one hour.

Prayer meeting Thursday evening.

United Brethren Church.—Richard's Memorial United Brethren church—Corner Prospect and Milton avenues. James A. Robinson, pastor.

Bible school at 10:00. H. D. Claxton, superintendent.

Decision Day service at 11:00. Address by the pastor: "God's Plan for the World."

Afternoon service at 3:00. Subject: "Witnesses for Christ."

Christmas Endeavor at 6:30. Mr. Claxton, leader.

Sermon at 7:30. Subject: "Thorn-Pruned Lives."

All of the services will be evangelistic. Music will be furnished by the church choir. Dinner and supper will be served in the dining hall, free to everyone. Those desiring to remain all day at the church will find good food for both body and soul, and receive a cordial welcome.

Revival services will continue during the week. The theme Monday night will be: "Excuses."

St. Peter's English Lutheran Church.—Corner South Jackson and Central streets. Rev. E. O. Hoffmeister, M. A., pastor.

Sunday school: 9:45 a. m. Chief services: 11:00 a. m. All welcome to these services.

Norwegian Lutheran Church.—Norwegian Lutheran church—Corner West 1st and Madison streets. T. C. Thorson, pastor.

Service in English at 10:30 a. m. Service in Norwegian at 7:30 p. m. Sunday school at 9:30 a. m.

Trinity Episcopal Church.—Rev. Henry Williamson, pastor.

Trinity Episcopal church. 10:30 a. m. Holy communion: 7:30 a. m. Sunday school: 9:30 a. m. Morning service and sermon: 10:30 a. m. Evening: 4:30 a. m.

Monday—Meeting of St. Agnes' guild at rectory: 2:30 p. m.

Monday—Conversion of St. Paul. Holy communion: 7:30 a. m. Thursday—Holy communion: 9:00 a. m. Friday—Evening: 7:30 p. m.

Christ Episcopal Church.—The Rev. John McKinney, M. A., rector.

The third Sunday after Epiphany. Holy communion: 8:00 a. m. Morning prayer and sermon: 10:30 a. m. Sunday school: 12 m. Evening prayer and address: 4:30 p. m.

Monday—The Conversion of St. Paul. Meeting of Mrs. Josephine Harrison at 2 p. m.

Tuesday—Meeting of Christ church guild in the parish house at 2 p. m.

Christian Science Church.—First Church of Christ, Scientist. Church office, corner Pleasant and South High streets. Services: 10:30 a. m. Sunday school: 12 m. Subject of lesson-sermon Sunday: "The Christian Science religion." Year of church, open daily except Sundays and holidays, from 2 to 4 p. m.

St. Patrick's Church.—St. Patrick's Roman Catholic church—Corner Cherry and Holmes streets. Rev. Wm. Mahoney, assistant pastor. Residence, 315 Cherry street. First mass, 7:30 a. m.; second mass, 9:00 a. m.; last mass, 10:30 a. m.; vespers, 7:30 p. m.

St. Mary's Church.—St. Mary's Roman Catholic church. First mass, 8:30 a. m.; second mass, 10:30 a. m.; vespers, 7:30 p. m. Rev. Wm. Goebel, pastor.

BIRD MANNA—Makes Canaries Sing—Teaches them to sing. It is the great secret of the bird world. It is sold in small packages. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

BOOK ON CAGE BIRDS.—150 pages, 10 illustrations, a plate of 120 different birds. Full information as to song and care of birds. How to breed them for profit. Mailed for 25c. in coin or stamps. Mailed for 15c. in coin or stamps.

Heart and Home Problems

Dear Mrs. Thompson: (1) Will you please tell me, when meeting a gentleman, it is proper to say, "I am glad to have met you." (2) When I went to dancing school a gentleman asked to take me home. I refused because of not having an introduction. Did I do right; or would it have been all right to allow him to take me home? We had danced together several times. (3) Is it proper to allow a gentleman to call you by your first name if you do not know him very well? HELEN K. (1) On being introduced to a very distinguished gentleman, it would be proper to express your pleasure at meeting him. (2) In first-class dancing schools gentlemen are required to give recommendations, so your lady is safe in dancing with anyone there, and if you were alone it would have been proper to allow him to accompany you. (3) Young people are calling each other by their first names much more commonly than it was the custom some years ago. If it is customary in your city, I should not object.

Dear Mrs. Thompson: (1) I have been keeping company with a young man ten years older than myself. Do you think he is too old for me? (2) I have a heavy red sweater. How can I wash a heavy red sweater? (3) I have a deep wrinkle on my forehead. Please give directions for removing it.

(1) A shampoo, using the yolk of one egg and one-quarter pint lime water is very helpful. This must be thoroughly massaged over the head and washed out with warm water. Anoint scalp every two weeks with a lotion made from 1/2 drs. glycerine, 2 oz. lime water. Rub this on scalp with a soft old tooth brush. Massage by putting fingers together on scalp, bending knuckles and giving rotary motion.

(2) First fix the nails the shape desired. Then put hand in basin of soapy warm water for five minutes. Then use orange stick. Push the cuticle gently toward the base of the nail. Wet end of stick and erase the nail where the cuticle has been. With sharp scissors trim off projecting points of flesh. Anoint nails with cold cream. Apply powder when both hands are done and burnish with chamois burnisher. Polish every day. File and soak once a week.

(3) Cream of Tartar Biscuit—One quart flour, one teaspoon salt, two level teaspoons cream of tartar, sifted together, level teaspoon soda, large tablespoon lard, scum cup milk or water. Mix lard with flour, salt and cream of tartar, add milk in which cream has been dissolved; do not knead, and handle as little as possible.

FOR THE HOME SEAMSTRESS. In small apartments it is sometimes necessary to keep sewing machine in bedroom. A practical way of eliminating the unsightliness is the following: Make a dressing table by fastening the wall a board as long and as wide as your machine. Cover this with lined dotted swiss or other material to match furnishings of the room. Gather or pleat the material around the top of the board, allowing it to touch the floor. Hang mirror on wall above table. The machine slides under the curtain. It is easy to draw for use at any time.

A Stitch That Saves Much Time.—After inserting tape in boys' waists or other garments, always tack the tape in the center of the back or front, according to the way in which the garment opens. This will prevent tape from slipping back into casing of neck.

From garments that have been laid aside, cut off the strip containing buttonholes, leaving enough margin to pass under. These strips may often be used as a "dry" to sew to new garments, thereby saving both time and labor.

Buttonholes in the neckbands of shirts often become torn and stretch. Repair by sewing a strip of tape flat along each edge of the buttonhole, bring it together at the ends and fasten securely. Tape should be just wide enough to extend to each side of band, where it is again sewed.

UP-TO-DATE RECIPES. Liver Roll With Grapes—Now that leaf lard is plentiful and not very expensive many thrifty housewives are trying out lard for future use. Not all liver rolls are alike. Cracknels, so many get used up the following is a good recipe: (Bolt two pounds liver; tender; when cold cracknels, roll in crackers and add; moisten with liquor liver and add; season with salt and paprika, form in roll, set in cold place a few hours for setting. Slice. Fine for lunch or sandwiches.

Galusha.—Place layer of raw potatoes in large pan, then cover with layer of cooked beans. Season with salt and pepper, and anything else you may like. Put butter or ham on top and bake about 2 1/2 hours.

Oyster Canapés.—For six people cut two dozen oysters in small pieces. Put two level tablespoons butter in sauce pan, when melted add generous cup cream. Let come to a boil, add oysters and one tablespoon grated bread crumbs, with salt and pepper to taste. Have round oblong pieces of bread cut one-fourth inch thick and fried brown in butter. Place in bottom of a dish and pour oyster mixture over them.

Rice Tomatoes.—One cup rice, one-half can tomatoes (large half), one green pepper, salt to taste. Cleanse water, boil slowly until tender. Add tomatoes, salt and mix. Slice pepper and scald (removing seeds first), then add to rice and tomatoes; bake 20 minutes.

Fried Potato Pie.—Use one pint fresh mashed potatoes; brown one onion in lump of butter; also of an egg, add to mashed potatoes, also very light salt and pepper; beat very light pie dough with little ordinary pie. Bake until crust is done. Serve with hot with chicken or any rich gravy.

Rice Pie.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual meringue and bake.

Gravy.—Put one-fourth cup rice into one cup water and cook till soft. It is best to use double boiler. Press boiled rice into shape of an under crust in piepan and let stand till it jellies. Make lemon or cream filling, put it in rice crust, cover with usual m